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Henri Temianka Correspondence; (lte)

Henri Temianka

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Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, culture, virtuosity in musical performance, violinist, chamber music, camaraderie, press, April 18, 1971, Irving A. Mandell, Waxman, Franz, 1906-1967, California Chamber Symphony Society

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Allen P. C. B. Est. 1888

LETTERS

An Eloquent Apology

Los Angeles, having shown herself to be shamefully unworthy of Stravinsky, has redeemed herself a bit with Martin Bernheimer's eloquent apology (April 11 Calendar).

SOL BABITZ

623 (1)
Founder, Early Music Laboratory

'Extravagant Encomiums'

The papers are now being filled with extravagant encomiums on the late Stravinsky: "The greatest composer of the century," ad nauseam. I predict that within the next 25 years he will be forgotten—or like Gertrude Stein—talked about but never read. This is from one who thrills at Wagner, Beethoven, Chopin, Mendelssohn and Tchaikovsky, but gets nothing but cacophony from Stravinsky. Perhaps Martin Bernheimer could give your readers a translation of Igor Stravinsky.

IRVING A. MANDELL

Los Angeles

Oversight Corrected

I have just read Martin Bernheimer's piece on Stravinsky and concur with all he says about Los Angeles' neglect of Stravinsky during, before and after his residence here. But if the Monday Evening Concerts deserve recognition for their championship of the Stravinsky cause (and they do indeed), so does Franz Waxman. Year after year he performed Stravinsky's major orchestral works in his L.A. Festival at Royce Hall, devotedly, tenaciously, and at considerable personal financial sacrifice. Stravinsky's death brings grateful memories of Waxman's courageous contribution to this community, and sorrowful reflections on the demise of his Los Angeles Music Festival.

HENRI TEMIANKA

Conductor, California Chamber Symphony

Bernheimer replies: The omission of reference to Franz Waxman was inadvertent but unfortunate. Mr. Temianka's correction of my oversight is appreciated.

A Poor Bloodhound